

JUN 16 1924

ASSOCIATED FIRST NATIONAL PICTURES, INC.

916 G STREET, N. W., WASHINGTON, D. C.

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TITLE PAGE.

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The Sea Hawk.

A photoplay in twelve reels.

Directed by Frank Lloyd.

Author of photoplay Associated First National Pictures, Inc. U.S.A.

Adapted for the Screen by J.G. Hawks

First National First

From Publicity Department
ASSOCIATED FIRST NATIONAL PICTURES, Inc.
383 Madison Avenue New York.

JUN 16 1924

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Frank Lloyd Productions, Inc.....35%
Presents.....10%
THE SEA-HAWK.....100%
By Rafael Sabatini.....10%
With
Milton Sills.....20%
and a supporting cast including
Enid Bennett, Lloyd Hughes, and Wallace Beery..15%
Directed By Frank Lloyd.....20%
A First National Picture.....25%

12 rub

C A S T

Sir Oliver Tressilian).....Milton Sills
Sakr-el-Bahr)
Rosamund Godolphin, his fiancée.....Enid Bennett
Master Lionel Tressilian.....Lloyd Hughes
Master Peter Godolphin.....Wallace MacDonald
Sir John Killigrew, Rosamund's guardian.....Marc MacDermott
Jasper Leigh, a freebooter.....Wallace Beery
Asad-ed-Din, basha of Algiers.....Frank Currier
Fenzileh, his wife.....Mme. Medea Radzina
Marzak, her son.....William Collier, Jr.
Justice Baine.....Lionel Belmore
Ali, Asad's lieutenant.....Fred de Silva
Tsamanni, Asad's personal aide.....Rector V. Sarno
Yusuf, a Moorish leader, Spanish prisoner.....Albert Prisco
Spanish Commander.....George E. Romain
Infanta of Spain.....Christine Montt
Ayoub, Fenzileh's personal servant.....Robert Bolder
Andalusian slave girl.....Kathleen Key
Spanish Slave Girl.....Nancy Zann
Inn Keeper.....Louis Morrison
Inn Keeper's Wife.....Kate Price
Captain of Asad's guards.....Al Jennings
Nick, Oliver's personal servant.....Bert Woodruff
Oliver's young son.....Master Walter Wilkinson
Sir Walter.....Andrew Johnston
Bishop.....Henry Barrows
Chief Justice of England.....Edwards Davis
The Siren.....Claire Du Brey
Boatswain.....Robert Spencer
Turkish Merchant.....Theodore Lorch

Jannissaries, corsairs, prisoners, slave girls, ladies of the court, court gentlemen, eunuchs, auctioneers, merchants, cameliers, maids, sailors, gardeners, nubians, galley slaves, bowmen, harem women.

A SYNOPSIS
(Not for publication)

Fearing that Sir Oliver Tressilian, his half brother and fiance of Rosamund Godolphin, might divulge the fact that he (Lionel) had murdered Peter Godolphin, Lionel has Oliver kidnapped and taken aboard Jasper Leigh's vessel which sails for the Barbary Coast. Immediately all England thinks that Oliver committed the murder and Lionel instead of getting his due receives sympathy for being the brother of a coward and a murderer.

When Oliver learns of his brother's plot he forces Leigh to head his ship back to England but in a battle with a Spanish vessel Oliver is made a galley slave. Later, with the aid of a Moor he breaks away from his chains, helps Asad-el-Din defeat the Spanish crew and is made Asad's chief lieutenant. Years follow during which Oliver becomes the hawk of the sea Sakr-el-Bahr and wins great favor with Asad.

He goes to England, kidnaps Lionel and Rosamund and after bringing them to Algiers and buying them for his personal slaves as is the custom, partly convinces Rosamund of his innocence after forcing Lionel to admit his guilt.

When Asad, influenced by his envious wife, Fenzileh, to make one last cruise and take their son Marzak with him, takes command of Sakr-el-Bahr's ship and finds Rosamund smuggled aboard he plans a hand to hand battle between his men and Sakr-el-Bahr's to determine supremacy aboard the ship. Meanwhile Sir John Killigrew in search of Rosamund and Oliver reaches the Mediterranean in his ship and when Asad sees his craft and tries to do battle Sakr-el-Bahr, giving Lionel a chance at freedom, sends Sir John word of Rosamund's presence and promises her release and his surrender. When the ships come together Rosamund is given to Sir John and after holding the crew of Asad's ship at bay, Sakr-el-Bahr surrenders himself to Sir John. Sir John is about to hang Sakr-el-Bahr when Lionel confesses his crime and all ends happily.

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